

Art skills progression

Big idea	Aspect	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Humankind	Human form	AOL: PD AOL: Exp A&D Represent different parts of the human body from observation, imagination or memory with attention to some detail. covered x 6 optional x 4	Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features. covered x 3	Represent the human form, including face and features, from observation, imagination or memory. covered x 3 optional	Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay.	Explore and develop art that uses the human form to create a narrative, using ideas from contemporary or historical starting points.	Explore and create expression in portraiture.	Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing.
Creativity	Creation	AOL: PD AOL: Exp A&D Create art in different ways on a theme, to express their ideas and feelings. covered x 15 optional x 14	Design and make art to express ideas. optional x 3	Select the best materials and techniques to develop an idea. covered x 2 optional x 4	Use and combine a range of visual elements in artwork. covered x 4 optional x 4	Develop techniques through experimentation to create different types of art. covered x 5 optional x 4	Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. covered optional x 2	Create innovative art that has personal, historic or conceptual meaning. covered x 2 optional
	Generation of ideas	AOL: Exp A&D Communicate their ideas as they are creating artwork. covered x 3 optional x 15	Communicate their ideas simply before creating artwork. covered x 2 optional	Make simple sketches to explore and develop ideas. covered x 3 optional x 2	Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique. covered x 4 optional	Create a series of sketches over time to develop ideas on a theme or mastery of a technique. covered optional x 5	Review and revisit ideas and sketches to improve and develop ideas.	Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about

								a piece of art. covered x 4 optional
	Evaluation	AOL: Exp A&D Share their creations with others, explaining their intentions and the techniques and tools they used. covered x 2 optional x 4	Say what they like about their own or others' work using simple artistic vocabulary. covered x 4 optional x 2	Analyse and evaluate their own and others' work using artistic vocabulary. covered x 5 optional	Make suggestions for ways to adapt and improve a piece of artwork. covered x 3 optional x 3	Give constructive feedback to others about ways to improve a piece of artwork. covered x 4	Compare and comment on the ideas, methods and approaches in their own and others' work. covered x 2 optional	Adapt and refine artwork in light of constructive feedback and reflection. covered x 2 optional x 2
Materials	Malleable materials	AOL: PD AOL: Exp A&D Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. covered x 34 optional x 11	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. covered	Press objects into a malleable material to make textures, patterns and imprints. covered optional	Create a 3-D form using malleable or rigid materials, or a combination of materials. covered x 3	Use clay to create a detailed 3-D form. covered	Create a relief form using a range of tools, techniques and materials. covered x 2	Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. covered
	Paper and fabric	AOL: PD AOL: Exp A&D Cut, tear, fold and stick a range of papers and fabrics. covered x 7	Use textural materials, including paper and fabric, to create a simple collage. covered	Create a range of textures using the properties of different types of paper. covered	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns.	Use a range of stitches to add detail and texture to fabric or mixed-media collages.	Make and use paper to explore traditional crafting techniques. optional	Combine the qualities of different materials including paper, fabric and print techniques to

		optional x 11	optional x 2					create textural effects.
	Paint	AOL: Exp A&D Use primary and other coloured paint and a range of methods of application. covered x 9 optional x 11	Identify and use paints in the primary colours. covered x 4 optional	Identify and mix secondary colours. covered x 5	Identify, mix and use contrasting coloured paints. covered x 2	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. covered x 3	Mix and use tints and shades of colours using a range of different materials, including paint. covered x 3	Use colour palettes and characteristics of an artistic movement or artist in artwork. covered x 3
	Printing	AOL: PD AOL: Exp A&D Make simple prints using a variety of tools, including print blocks and rollers. covered x 6 optional x 4	Make simple prints and patterns using a range of liquids including ink and paint. covered x 3	Use the properties of various materials, such as clay or polystyrene, to develop a block print. optional	Make a two-colour print. covered	Combine a variety of printmaking techniques and materials to create a print on a theme. optional	Add text or photographic samples to a print.	Use the work of a significant printmaker to influence artwork. optional x 2
	Pencil, ink, charcoal and pen	AOL: PD AOL: Exp A&D Select appropriate tools and media to draw with. covered x 7 optional x 11	Use soft and hard pencils to create different types of line and shape. covered optional	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. optional x 2	Add tone to a drawing by using linear and cross hatching, scumbling and stippling. optional	Use the properties of pen, ink and charcoal to create a range of effects in drawing. covered x 2	Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. optional	Use line and tone to draw perspective.

Nature	Natural art	AOL: Exp A&D Use natural materials and loose parts to make 2-D and 3-D art. covered x 12 optional x 5	Make transient art and pattern work using a range or combination of man-made and natural materials. covered x 2	Draw, paint and sculpt natural forms from observation, imagination and memory. covered x 4 optional	Use nature and natural forms as a starting point for artwork. covered x 2	Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. covered	Record natural forms, animals and landscapes with clarity, using digital photography. Assign	Create art inspired by or giving an environmental message.
Place and space	Landscapes	AOL: PD AOL: Exp A&D Draw or paint a place from observation or imagination. covered x 3 optional x 12	Draw or paint a place from memory, imagination or observation. covered x 2 optional	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. optional	Draw, paint or photograph an urban landscape.	Choose an interesting or unusual perspective or viewpoint for a landscape. covered x 2	Use a range of materials to create imaginative and fantasy landscapes. covered	Draw or paint detailed landscapes that include perspective. covered
Comparison	Compare and contrast	AOL: Exp A&D Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type. covered optional x 2	Identify similarities and differences between two or more pieces of art. covered x 2 optional x 2	Describe similarities and differences between artwork on a common theme. covered x 3 optional x 3	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. covered x 2	Compare and contrast artwork from different times and cultures. covered x 4	Describe and discuss how different artists and cultures have used a range of visual elements in their work. covered	Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art. covered x 2 optional x 2

Significance	Significant people, artwork and movements	AOL: Exp A&D Explore artwork by famous artists and talk about their likes and dislikes. covered optional x 3	Describe and explore the work of a significant artist. covered x 2 optional x 2	Explain why a painting, piece of artwork, body of work or artist is important. covered optional	Work in the style of a significant artist, architect, culture or designer. optional x 3	Explain the significance of art, architecture or design from history and create work inspired by it. optional x 3	Investigate and develop artwork using the characteristics of an artistic movement. optional	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. covered x 2 optional x 2
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